

Ballet & Dance Competition



9th Edition Fall'25

Competition & Master classes

October 31 – November 2, 2025

Neumann University PAC, Aston, PA

Simply Ballet Studio, Malvern, PA

Gala performance & Award ceremony

November 2, 2025

Neumann University PAC

Aston, PA

Each edition, the Jewels Festival continues to grow stronger,
and we are always committed to raising the bar within the dance community.

The Jewels Festival is proud to be the first interactive dance competition!

Every participant enjoys not only the thrill of performing on stage
but also the valuable opportunity to receive immediate feedback from the judges right after their performance.

Contestants have the chance to win scholarships to prestigious ballet schools in the U.S. and Europe,
cash prizes of up to \$2,000, and beautiful trophies.

We are also honored each year to welcome highly respected professional judges,
who not only evaluate performances but also share their expertise by leading inspiring Master Classes.



JEWELS FESTIVAL – OFFICIAL HANDBOOK 2025

1. THE COMPETITION

SOLO

Eligibility: Participants must be between the ages of 6 and 25 as of September 1, 2025.

Evaluation: Girls and boys will be judged separately in each age and dance category.

Time Limit: 2 minutes 30 seconds (each additional 30sec incurs a \$10 fee).

Girls – Age Categories

- **Little Ballerina:** Age 6 (evaluate by age division only)
- **Group A:** Ages 7–9 (Pre-competitive)
- **Group B:** Ages 10–12 (Junior, No Pointe)
 BP: Ages 10–12 (Junior, Pointe)
- **Group C:** Ages 13–15 (Teen)
- **Group D:** Ages 16–19 (Pre-professional)
- **Professional:** Ages 20–25 (Awarded by age category only)

Girls – Dance Categories

- Classical Variation
- Contemporary / Modern Dance (**Group B & BP together**)
- Character Dance (Character / Folk) (**Group B & BP together**)
- Free Style Dance (Acro, Hip-Hop, Breakdance, etc.) (**Group B & BP together**)

Pointe / No Pointe Rules – Classical Division

- **Group A:** May perform on pointe at the discretion and responsibility of the teacher.
- **Groups B, C, D:** Dancers not performing on pointe are not eligible for the Grand Prix.

Boys – Dance Categories

- Classical / Neo-classical Variation
- Contemporary / Modern Dance
- Free Style Dance (Character / Folk, Acro, Hip-Hop, Breakdance, etc.)

PAS DE DEUX / DUET

Eligibility: Must be performed by a girl and boy.

Categories:

- Classical Pas de Deux (*full pas receives extra points*)
- Contemporary
- Duet Free Style Dance

Time Limits:

- Classical Pas de Deux – 10 minutes
 - Duet Free Dance – 3 minutes
(Each additional 30sec incurs a \$10 fee.)
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ENSEMBLE

- **Small Ensemble:** 2–6 dancers
- **Large Ensemble:** 7 or more dancers

Categories:

- Classical / Neo-classical
- Character / Folk Dance
- Contemporary / Modern
- Free Style Dance (Hip-Hop / Acro / Breakdance)

Time Limit: 4 minutes

(Each additional 30sec incurs a \$10 fee.)

CHOREOGRAPHER CONTEST

- Open to any choreographer (participant or not).
- Any dance style is allowed.
- Choreography must be created in 2020 or later.
- Contestants must be age 10 and up.

Time Limit: 2 minutes

THE NUTCRACKER CONTEST (exclusive for Fall Edition)

- All contestants performing a dance from *The Nutcracker* will be considered by the judges for Special Prizes.
 - Any dance style is allowed.
 - Solo, Ensemble and Duets performances will be evaluated separately.
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2. FEES & REGISTRATION

Registration Fee: \$100 (includes all Master Classes)

Category Fees:

- **Solo:** \$90 per solo (Classical, Contemporary, or Free Style)
- **Pas de Deux / Duet:** \$180 per couple (Classical Pas de Deux)
- **Ensemble:**

- 2 dancers – \$50 per dancer
- 3–4 dancers – \$45 per dancer
- 5–6 dancers – \$40 per dancer
- 7+ dancers – \$35 per dancer
- **Choreographer Contest:** \$50

Payment Methods:

- Credit Card / PayPal– JewelsFestivalRegister@gmail.com (3% processing fee)
- Zelle – JewelsFestivalRegister@gmail.com
- Check – Payable to **Jewels Festival Corp** (include Name of the participant)

Registration Process:

- All participants must register by **October 15, 2025**
 - Late registration or any changes to participation after this date will incur a **\$35 fee**
 - All registrations must be completed through our website
 - Payment must be completed for registration to be valid
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3. PICTURES / VIDEO

- No personal photos or videos are allowed during the competition
- Only authorized photographers/videographers may capture the event

Media Package Prices:

- **Solo Performers:** \$100 – includes all solo dance photos and videos.
 - **Ensemble (School) Performers:** \$100 – includes all ensemble pieces, including Pas de Deux.
 - **Individual** media purchases **are not available.**
 - **Late submissions:** \$20 late fee after the due date
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4. MASTER CLASSES

- Up to 8 Master Classes will be held Friday–Sunday, led by festival judges.
 - Styles include Ballet, Character Dance, Contemporary, and Break Dance.
 - Participants must submit a **Master Classes Form** to attend.
 - Detailed schedule provided one week before the event.
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5. AWARDS

Award Ceremony

- Held after the Gala Performance on **November 2, 2025.**
- Participants should remain for group photos with founders, judges, and teachers.

Grand Prix Awards

(By judges' decision and overall score; participants must perform at least 3 dance pieces in 2 different dance styles.)

- **The Konstantin Award (Main Grand Prix):** \$500 + Crystal Award
- **Diamond Grand Prix Award (Overall):** \$200 + Crystal Award

Other Awards by Score

(Each age & dance category based on total score)

- Crystal Awards – 1st, 2nd, 3rd place
- Medal Awards – Top 5
- Diploma Awards – Top 12 & Top 24
- Crystal Awards – Professional Dancers & Choreographers

Special Awards (Judges' Choice)

(Awarded at the discretion of the judges)

- Judges Award
 - Best School Award
 - Best Teacher Award
 - Rising Star Award
 - Hope Award
 - Scholarships for Winter 2025, Summer 2026 programs.
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6. RULES

- Competition runs by groups.
 - Only professional photographers are allowed.
 - Audience Tickets: Please purchase tickets through our website. After purchasing, you will receive a QR code. At the theater, you must exchange your QR code for a bracelet, which must be worn for the entire duration of the festival.
 - Audience cannot attend rehearsals or Master Classes.
 - Parents are **not allowed backstage**; only registered volunteers may enter.
 - Photos and videos are prohibited in the theater during the competition.
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7. MUSIC SUBMISSION

- Submit MP3 files by October 15, 2025, to JewelsFestivalMusic@gmail.com and **upload** them to the portal during registration.
 - File naming: nameage_dancecategory_nameofdance
 - Example: alexasmith17_classicalsolo_sleepingbeauty
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8. GOALS & EVALUATION

Scoring (10 points each):

Solo:

- Artistry
- Musicality
- Ballet school education & physical suitability
- Technique, control, & coordination

Ensemble:

- Artistry, style, character
- Musicality
- Synchronization / school education
- Technique, control, & coordination



REPERTORY LIST

CLASSICAL VARIATIONS & PAS DE DEUX

Note: All copyright negotiations are the responsibility of each participant.

<i>Classical Ballet (Composer/Choreographer)</i>	<i>Group A</i>	<i>Group B</i>	<i>Group C</i>	<i>Group D</i>	<i>Professionals</i>
<i>The Pharaoh's Daughter (Pugni/Petipa, Lacotte)</i>	-	All variations			
<i>Giselle (Adam/Perrot, Coralli)</i>	Act I Peasant Pas de Deux		Variation of Giselle Pas de Deux Variation from Act II		
<i>Don Quixote (Minkus/Petipa)</i>	-	-	All Pas de Deux, Act I, Act II and Act III Variations, all Kitri's Variations and Queen of the Dryads		
<i>Le Corsaire (Adam, Drigo/Petipa)</i>	Pas d'EsclaveVariations, Odaliskes Variations		Pas d'Esclave pas de deux, Jardin Anime, Act III Pas de Deux and Variations		
<i>Diana & Acteon (Pugni/Vaganova)</i>	-	-	Pas de Deux and Variations		
<i>Flower Festival at Genzano (Helsted/Bournonville)</i>	-	Pas de Deux and All Variations			
<i>Grand Pas Classique (Auber/Gsovsky)</i>	-	-	Pas de Deux and Variations		
<i>La Bayadere (Minkus/Petipa)</i>	-	All Variations			
<i>Coppelia (Delibes/any)</i>	All variations		Pas de Deux and all variations		
<i>La Esmeralda (Pugni/Petipa)</i>	-	-	Pas de Deux and Variations		
<i>La Fille Mal Gardee (Hertel/any)</i>	All Variations		Pas de Deux and Variations		
<i>La Sylphide (Lovenskjold/Bournonville)</i>	-	-	Pas de Deux and Variations		

Paquita
(Minkus/Petipa)
Raymonda
(Glazunov/Petipa)
Satanella
(Pugni/Petipa)
Swan Lake
(Tchaikovsky/Petipa, Ivanov)
The Flames of Paris
(Asafiev/Vainonen)
The Nutcracker
(Tchaikovsky/Vainonen)
The Sleeping Beauty
(Tchaikovsky/Petipa)
Walpurgis Night
(Gounod/Lavrovsky)
The Talisman
(Schnietzhoeffter/Drigo/Petipa)
Napoli
(Bournonville)
The Fairy Doll
(Bayer/Legat)
Graduation Ball
(Strauss/Lichine)
Harlequinade
(Petipa/Drigo)
Laurencia
(Chabukiani/Krein)
The Awakening of Flora
(Petipa/Drigo)
Les Sylphide
(Chopen/Fokin)

All Variations		
All Variations		
-	Pas de Deux and Variations	
Pas de Trois Variations	Odette’s Variation, Act II Black Swan Pas de Deux and Variations	
Pas de Deux and Variations		
Pas de Deux and Variations		
Fairy’s variations, Blue bird variations	Act III Pas de Deux and all variations	
-	All Variations	
All Variations	Pas de Deux and Variations	
-	-	All variations
All Variations		
All Variations		
All Variations		
All Variations		
All Variations		
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NEO-CLASSICAL SOLO

Note: All copyright negotiations are the responsibility of each participant.

Any choreography after 1960 year: Y. Grigorovich, V. Vasilev, L. Yacobson, J. Robbins, F. Ashton, J. Kilian, W. Forsythe, K. McMillan, M. Bejart, W. McGregor, J. Neumeier, A. Messerer, M. Martirosyan, B. Eifman, K. Goleysovskiy, A. Gorskiy

CLASSICAL ENSEMBLE

Any group dance from classical ballet. For example: Pas de Troi Ocean and Pearls, Variations of Pearls, Swan Lake Pas de troi, Paquita pas de troi, Trio Odalisque, La Bayadere three shades, Don Quixote friends' variations and many others.

CHARACTER AND FOLK-DANCE SOLO / PAS DE DEUX / ENSEMBLE

Any character dances from operas and ballets. For examples:

Don Quixote - Gypsy dance, Mercedes, Toreador, Giga dance and other character dances

Swan Lake— Spanish, Mazurka, Hungarian and other character dances

Raymonda - Panadero's and other character dances

La Bayadere - Dance with drum

Laurencia and Spanish miniature dances

Folk dances as Zorba, Sailor, Zapateo, Choirs, Tarantella and other Ukraine, Russian, Georgia, Azerbaijan, Mexico, Italia and other country.

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